FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040776 **Type of Permit:** FILMING **Release Date:** 06/10/2011

Production Company PROJECT SAL LLC

Insured Company Name PROJECT SAL LLC

Contact Phone No. 1 818-445-9296
Contact Phone No. 2
Fax
Address 10866 WILSHIRE BLVD, 10TH FL
LOS ANGELES, California 90024

Production Title SAL

Type of Production Feature

Producer Caroline Aragon

Director James Franco

1st AD Caroline Aragon

Production Manager Julie Buck

FilmL.A. Coordinator Daniel Alvarez

Location Manager Stacey McGillis
Primary Phone Mobile - 407-718-3831
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 407-718-3831
Secondary Phone

Fees

Posting 300	$276.00
Posting 1200	$276.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $2,002.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00040776
Production Company PROJECT SAL LLC
Insured Company PROJECT SAL LLC
Production Title SAL

Location Manager Stacey McGillis
Primary Phone Mobile - 407-718-3831
Secondary Phone

Location Address 5325 W Pico Blvd, Los Angeles, CA, 90019

Location Type Retail Business

Film Dates 6/13/2011 - 6/13/2011 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	5

Where are the extras holding? On site

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150 feet in front of the location

Approximate Footage 0 - 300 **Log Number** 17305

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S Burnside from Pico going north 150 feet

Approximate Footage 0 - 300 **Log Number** 17305

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00040776
Production Company PROJECT SAL LLC
Insured Company PROJECT SAL LLC
Production Title SAL

Location Manager Stacey McGillis
Primary Phone Mobile - 407-718-3831
Secondary Phone

Location Address 5650 Fair Ave, Los Angeles, CA, 91601

Location Type Apartment Building

Film Dates
6/15/2011 - 6/15/2011 10:00 - 22:00 1 day
6/16/2011 - 6/16/2011 10:00 - 22:00 1 day
6/17/2011 - 6/17/2011 15:00 - 03:00 1 day
6/18/2011 - 6/18/2011 15:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	5
Cube Trucks	2
Honey Wagons	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	6
Crew	35
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** j3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note No stopping, parking or setting up in front 5664 Fair Ave.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5526 Cleon Ave, Los Angeles, CA, 91601
Parking Notes
We would like to post no parking on the immediate areas of the apartment building as we will need picture cars as well as a few tech trucks. I will provide a diagram.

Posting "No Parking" signs B/S OF 5650 FAIR AVE, 600 FEET IN FRONT AND 600 FEET ACROSS THE LOCATION

Approximate Footage 901 - 1200 **Log Number** 17306

Date(s) 6/15/2011 to 6/18/2011 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00040776
Production Company PROJECT SAL LLC
Insured Company PROJECT SAL LLC
Production Title SAL

Location Manager Stacey McGillis
Primary Phone Mobile - 407-718-3831
Secondary Phone

Location Address 5549 W Pico Blvd, Los Angeles, CA, 90019

Location Type Office Building

Film Dates 6/12/2011 - 6/12/2011 15:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	2
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00040776
Production Company PROJECT SAL LLC
Insured Company PROJECT SAL LLC
Production Title SAL

Location Manager Stacey McGillis
Primary Phone Mobile - 407-718-3831
Secondary Phone

Location Address 2090 S Harvard Blvd, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 6/13/2011 - 6/13/2011 14:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic

Please see attached document West Adams Heights Sugar Hill Neighborhood July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Cube Trucks	2
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Camera in car; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 300 feet in front of the location

Approximate Footage 0 - 300 **Log Number** 17307

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 11:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00040776
Production Company PROJECT SAL LLC
Insured Company PROJECT SAL LLC
Production Title SAL

Location Manager Stacey McGillis
Primary Phone Mobile - 407-718-3831
Secondary Phone

Location Address 5745 Tujunga Ave, San Fernando Valley, CA, 91601

Location Type Business

Film Dates 6/18/2011 - 6/18/2011 02:00 - 04:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note PRODUCTION MUST MAINTAIN 300 FEET FROM RESIDENTIAL BUILDINGS

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S OF TUJUNGA AVE FROM MIRANDA GOING WEST 150 FEET

Approximate Footage 0 - 300 **Log Number** 17308

Date(s) 6/17/2011 to 6/17/2011 **Time(s)** 18:00 to 06:00

NO PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by FilmL.A.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
.
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays**. The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow**: east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM L.A. INC. PERMIT